THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No.* 829 *Tuesday, July* 27, 1824. *Price* 1*d.*

## English Opera-House.

DER *Freischutz* is the subject of general conversation. One lounger asks another, "Have you seen that singular affair at the English Opera-House?"—"Oh, do Pa, let us go and see *Friz—Friz*---what do you call it?" says City Miss.——"Lard, now, I vonder vhat that 'ere thingumbob queer Hoperer is all about," exclaims a Wapping land-lady. In short, from St James's to St. Catherine's, you will hear it spoken of. Such is the influence of music, and—*evil spirits!* The last scene of this piece is wonderfully improved. We noticed in the private boxes, the Earl of Craven, Lady Scott Douglas, Mr. Secretary Peel, Mrs. Peel; and in the dress-circle, which was crowded with fashionably attired females, Lady Morres Gore, Lady Bernard, Lady Ravensworth, Lord Radstock, Countess Mangden, Col. Vaughan, Mr. Calcraft, M. P. Mr. P. Grenfell, M. P. and numerous other distinguished parties which we cannot particularise. The Overture, and one of Mr. BRAHAM's songs, were encored---The house was filled in every part.

## Hay-market Theatre.

THERE was a very crowded house last night, to see *Twelve Precisely, Married and Single,* and *Sweethearts and Wives.* The second piece ought to have been compressed to *two* acts.---The audience seemed to be highly entertained.

## Drury Lane Theatre.

THIS Theatre concluded its season, last night, with the Comedy of *Know your Own Mind,* the Farce of *Turn Out,* and a *Masquerade.* The play-bills announced that these performances were for the Benefit of Miss ISABELLA PATON, but they were for the joint Benefit of that young lady and the Proprietor. The house filled very well in the course of the evening, and much amusement was derived from the various entertainments. Miss I. PATON represented *Lady Bell,* and exhibited a just conception of the character, with a considerable felicity of execution. It is a part that requires a perpetual flow of spirits, and a pointed style of delivery and manner, and these requisites Miss I. PATON put forth in a manner that frequently elicited animated applause, and she sang an air with so much taste as to merit the warm encore she received. This young lady gives promise of being a permanent favorite of the public; and more particularly so, because she ever

seems *absorbed in her character*, without any thought of *self* breaking out through her style. No one can be a good actor or actress, without possessing this entire abstraction from every thing but the character filled. Let Miss I. PATON continue closely to follow the rules which her admirable instructor, Mr. Chapman, has laid down, and there is no fear of her entire success. In the Farce, Miss S. BOOTH, Mr. DOWTON, Mr. HARLEY, and Mr. KNIGHT, amused greatly. The *Masquerade* was well enough---there were some pleasant songs. Mr. HARLEY was encored in "*The Humours of Moulsey Hurst.*" Miss PATON walked the *minuet de la cour* with Mr. NOBLE, with the utmost grace and elegance.

Mr. ELLISTON appeared between the Comedy and Farce, and spoke the following *Address*.

" LADIES AND GENTLEMEN,

" I cannot allow the present opportunity to pass without again congratulating you and myself on the prosperous state of the affairs of this Theatre. Instead of having added to the debts of the Theatre, by your kindness, means have been found materially to reduce the old debts....I hope I am sufficiently well known to the public, my generous patrons, to be believed, when I state, that under these circumstances, I shall not fail to revive pieces which are established favorites, and also to introduce to your notice others unknown to you, but worthy of your patronage. I hope, Ladies and Gentlemen, by next September, to offer to you several new pieces worthy of you and this great national Theatre. Ladies and Gentlemen, I have the honour to offer you all my most hearty thanks for your kindness, and to bid you a most affectionate farewell."

On Sunday, Mr. Kean left town, in his travelling carriage, accompanied by Mr. R. Phillips, for Holyhead; from thence he proceeds to Dublin.

Mr. Macready, has, it is said, been engaged by Mr. M'Donnell to perform a certain number of nights at the Cork theatre; he is to appear during the assizes.

## TO CORRESPONDENTS.

We have to apologise to many friends, whose favors we have been unable to insert or notice, from so many Theatres being open at one time. We shall soon be at liberty to attend to all our *Correspondents*, but we particularly request that their letters may be *temperate* and *brief*.

## EXHIBITIONS

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN,S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

# Theatre Royal English Opera-House,

This Evening, (5th. time) a Grand Musical Performance, entitled

# Der Freischutz;

## *Or, the SEVENTH BULLET!*

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) MrBAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL—The effects of a Magic Bullet.

Act 2.---Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes---Charms and Blessing of the Balls.

*THE CASTING OF THE BALLS*.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place---The White-Dove---Death of *Casper*, and last appearance of Zamiel.

To conclude with the Musical Farce of

# *GRETNA GREEN.*

Lord Lovell, Mr PEARMAN, with "Love's delightful hour,"
Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischutz, Military Tactics, &c.

# Theatre Royal, Hay-Market.

This Evening, the musical Farce of

# THE PADLOCK.

Leander, Miss LOVE, who will introduce
*Say, What is more dear to the Heart of the Brave?*
Don Diego, *(1st time)* Mr WILLIAMS,
Mungo, Mr W. WEST,
Scholars, Messrs COVENEY and C. JONES,
Ursula. Mrs C. JONES,
Leonora, Miss PATON, who will introduce
"*THE SOLDIER TIRED, &c.*"

After which, the Comedy of

# The Young Quaker.

Chronicle, Mr W. FARREN,
Young Sadboy, Mr VINING, Clod, Mr LISTON,
Spatterdash, Mr HARLEY,
Shadrach, Mr WILLIAMS, Lounge, Mr Coveney,
Captain Ambush, Mr. JOHNSON,
Twig, Mr COATES, Goliah, Master TOKELY,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millfleur, Mrs Kendall,
Dinah Primrose, Miss CHESTER,
Araminta, Miss LOVE, with *It was a Lover & his lass*

To conclude with (2nd time at this Theatre) The

# *Two Pages of Frederick the Great.*

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Theodore, Mad^e VESTRIS, Carlo, Mr COVENEY,
Ernest, Mr BROUGH, Dick, Mr C. JONES,
Le Papillon, Mr BARTLEY, Ostler, Mr COATES
Pages, Mesdms. HUNT, W. JOHNSON, WOOD,
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Mad^e Ritzberg, Mrs GLOVER, Mad^e Phelps, Mrs Gibbs

To-morrow, The Beggar's Opera, with Married and Single, &c.